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FOR IMMEDIATE RELEASE

SAVE THE DATE

**AWARD WINNING HULA HĀLAU NĀ MAMO O PANA`EWA PROUDLY
ANNOUNCES LEGENDARY HAWAIIAN MUSICAL ARTIST, HŌKŪ
ZUTTERMEISTER AS THEIR LIVE MUSICIAN FOR HŌ`IKE OCTOBER 19,
2024 – KANI LE`A (JOYFUL SOUND) – AT THE JOHN WAYNE
PERFORMING ARTS CENTER**

Following the Footsteps of His Teachers, Kumu Hula (Teacher of Hula) Keoki Wang and His Dancers to Bring Traditional (Kahiko) and Modern (‘Auana) Hula (Hawaiian Dance) to the Southern California Hawaiian Community

LOS ANGELES, California. (June 21, 2024) – Award winning hula school ***Hālau Nā Mamo O Pana‘ewa*** is proud to announce multi-*Na Hoku Hanohano Award* winning artist ***Hōkū Zuttermeister*** (hereafter cited as *Hōkū*) as their live musical artist for their 19th annual hō‘ike (performance), ***Kani Le‘a (Joyful Sound)*** at the John Wayne Performing Arts Center (Glendale High School; Glendale, CA) on Saturday; October 19, 2024 for one (1) show only at 4:00 pm (Doors open at 3:30 pm). Tickets can be purchased in advance via any current student. More info can be found at www.hhnmp.com

Hōkū was born and raised in Kāne‘ohe, Hawai‘i, to parents Carl and Susan Zuttermeister. *Hōkū* comes from a Hawaiian family dynasty that encompasses both the hula and music communities. His great-grandmother, *Kau‘i Zuttermeister* penned the beloved song, “Nā Pua Lei ‘Ilima,” and his great-aunt is Kumu Hula *Noe Zuttermeister*. He is also most well known for such modern Hawaiian hit songs “*La`ie`ikawai*” and “*Ola`a Beauty*”.

Hōkū says that his music is “more about the heart and feel of the song more so than the notes and chords”. Some of the songwriters whose compositions *Hōkū* enjoys playing the most include *Frank Kawaikapuokalani Hewett*, *Kawena Puku‘i* and *Maddy Lam*, among many others. *Hōkū* takes their songs to heart and re-interprets them with his own style and has created a signature sound that will become instantly recognizable to anyone willing to spend a moment with his music. *Hōkū*’s voice is deep and resonating, yet when he switches to the crystal-clear highs of falsetto, to the delight of his listeners, he shows the enormous vocal range that he has worked so hard at perfecting. Behind his amazing voice comes the versatility of his instrumentation.

After all these years, and through the support of friends like *Jerry Santos*, *Robert Cazimero*, *Aunty Genoa Keawe*, *Les Ceballos* and many others, it was apparent that the time had come for *Hōkū* to step into the spotlight and record his first solo album. *Hōkū*'s highly-anticipated debut album, “*Āina Kūpuna*”, was released on March 27, 2007, to brisk sales and glowing reviews. In the April 6, 2007 edition of the *Honolulu Star-Bulletin*, John Berger says “*Hōkū Zuttermeister*’s long-awaited album lives up to the high standards expected of it. A welcome addition to the relatively short list of traditional Hawaiian releases in recent months, it is a perfect showcase for *Zuttermeister* as a solo artist and would represent Hawaii quite well at the *Grammy Awards*® next spring.” From the *Honolulu Advertiser*, Wayne Harada exclaims “This is the kind of auspicious debut that evokes admiration and endorsements, and ultimate stardom. Simply put, this is Hawaiiana at its best and an early contender to sweep the awards next year.”

Hōkū's album, “*Āina Kūpuna*”, has won six 2008 *Nā Hōkū Hanohano Awards*® including *Hawaiian Album of the Year*, *Male Vocalist of the Year*, *Entertainer of the Year*, *Hawaiian Language Performance*, *Most Promising New Artist* and *Liner Notes*.

Hōkū's current album available is entitled, “*Ku`u Pua Sakura*”.

“I am so excited to be returning to Southern California to perform with *Hula Hālau Nā Mamo `O Pana`ewa*,” states *Zuttermeister*, “I can’t wait to see you all there!”

“It is such an honor and privilege to have such a legendary voice join us for our Fall hō`ike,” states *Keoki Chase Wang*, “*Hōkū*’s legendary voice and golden tones will leaving you wanting more! Come and join us, *Hālau Nā Mamo O Pana`ewa*, for a delightful afternoon of Hawaiian music, hula and aloha!”

Show information is as follows:

DATE: Saturday; October 19, 2024
LOCATION: *John Wayne Performing Arts Center*
1440 E. Broadway Avenue
Glendale, CA
TIME: Doors open 3:30 pm; Show starts 4:00 pm
GENERAL TICKET PRICES: Pre-Sale: General Admission-\$20.00; Kids 5 and under-FREE (must sit on lap of adult)
On-Site: General Admission-\$25.00; Kids 5 and under-FREE (must sit on lap of adult)
TICKETS AVAILABLE AT: Via students and Pre-sale contact (310) 869-8030; Email contact chase@bam-mp.com; Onsite (Box Office) at 3:00 pm on day of event
PRESS TICKETS: Please contact Chase Wang at 310-869-8030 or via e-mail at chase@bam-mp.com to verify credentials to obtain press tickets

About *Hālau Nā Mamo O Pana`ewa*

Located in sunny Southern California (Glendale), and established in 2010, award winning hula school *Hālau Nā Mamo O Pana'ewa* (The Cherished Offspring of Pana'ewa) and Kumu Hula (Teacher of Hula) Keoki Wang continues the traditions and legacies of his award-winning teachers including Kumu Hula Sonny Ching, Kumu Hula Noelani McIntosh and Kumu Hula Kunewa Mook through dance, songs and traditional Hawaiian chants. They have performed with three (3) time *Grammy Award*® winning Hawaiian artist *Kalani Pe'a* and many award winning (*Na Hōkū Hanohano Award*®) Hawaiian talents including *Grant Kono*, *Aaron Salā Keauhou*, *Ei Nei*, *Hōkū Zuttermeister*, *Kehaulani Tamure (Na Palapalai)*, *Kekoa Kane (Huewa)*, *Kuana Torres Kahele (Na Palapalai)*, *Kupaoa*, *Kupu Dalire (Huewa)*, *Mailani Makainai*, *Mark Yamanaka*, *Shawn Pimental* and many more. More information can be found at www.hhnmop.com

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