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FOR IMMEDIATE RELEASE

SAVE THE DATE

**AWARD WINNING HULA HĀLAU NĀ MAMO O PANA’EWA ANNOUNCES
HŌ’IKE MAY 22, 2022 – AU ‘A ‘IA (HOLD FAST) – AT THE LANTERNMAN
AUDITORIUM (LA CANADA, CA)**

Following the Footsteps of His Teachers, Kumu Hula (Teacher of Hula) Keoki Wang and His Dancers to Bring Traditional (Kahiko) and Modern (‘Auana) Hula (Hawaiian Dance) to the Southern California Hawaiian Community

LOS ANGELES, California. (January 11, 2022) – Save the date! After a long hiatus due to the Covid-19 pandemic, award winning hula school *Hālau Nā Mamo O Pana’ewa* returns to public performances and proudly announces their 2022 annual Spring hō’ike (performance), *Au ‘A’ Ia (Hold Fast)* at the Lanternman Auditorium (La Canada, CA) on Sunday; May 22, 2022 one (1) show only at 4:00 pm (Doors open at 3:00 pm). Tickets can be purchased in advance via any current student. More info can be found at www.hhnmop.com

After a tumultuous two (2) years of lockdowns and quarantines, the theme of this year’s show is *Au ‘A’ Ia* or to “Hold Fast”. “Hold fast” to one’s culture, roots, loved ones, etc.

“It is a privilege for us to return to a live stage and to share our love of this beloved Hawaiian art form,” states Keoki Chase Wang, “come and join us, *Hālau Nā Mamo O Pana’ewa*, for a delightful afternoon of Hawaiian music, hula and aloha!”

All attendees will be required to show proof of FULL VACCINATION or a negative Covid-19 test 24 hours prior to the performance. ALL ATTENDEES WILL BE REQUIRED TO WEAR MASKS THROUGHOUT THE PERFORMANCE.

Show information is as follows:

DATE: Sunday; May 22, 2022
LOCATION: The Lanternman Auditorium
4491 Cornishon Ave.
La Canada, CA 91011
TIME: Doors open 3:00 pm; Show starts 4:00 pm
GENERAL TICKET PRICES: Pre-Sale: General Admission-\$20.00; Kids 5 and under-FREE
(must sit on lap of adult)



On-Site: General Admission-\$25.00; Kids 5 and under-FREE (must sit on lap of adult)
TICKETS AVAILABLE AT: Via students and Pre-sale contact (310) 869-8030; Email contact chase@bam-mp.com; Onsite (Box Office) at 3:00 pm on day of event
PRESS TICKETS: Please contact Chase Wang at 310-869-8030 or via e-mail at chase@bam-mp.com to verify credentials to obtain press tickets

About *Hālau Nā Mamo O Pana'ewa*

Located in sunny Southern California (Glendale), and established in 2010, award winning hula school *Hālau Nā Mamo O Pana'ewa* (The Cherished Offspring of Pana'ewa) and Kumu Hula (Teacher of Hula) Keoki Wang continues the traditions and legacies of his award-winning teachers including Kumu Hula Sonny Ching, Kumu Hula Noelani McIntosh and Kumu Hula Kunewa Mook through dance, songs and traditional Hawaiian chants. They have performed with many award winning (Na Hōkū Hanohano Awards®) Hawaiian talents including *Aaron Sala, Keauhou, Kehaulani Tamure (Na Palapalai), Kekoa Kane (Huewa), Kuana Torres Kahele (Na Palapalai), Kupu Dalire (Huewa), Mailani Makainai, Mark Yamanaka, Shawn Pimental* and many more. More information can be found at www.hhnmp.com

The statements made in this press release that are not historical facts are "forward-looking statements." These forward-looking statements are based on current expectations and assumptions that are subject to risks and uncertainties. The Company cautions readers of this press release that a number of important factors could cause this event's actual future results to differ materially from those expressed in any such forward-looking statements. Such factors include, without limitation, product delays, industry competition, rapid changes in technology and industry standards, protection of proprietary rights, maintenance of relationships with key personnel, vendors and third-party developers, international economic and political conditions. The Company may change its intention, belief or expectation, at any time and without notice, based upon any changes in such factors, in the Company's assumptions or otherwise. The Company undertakes no obligation to release publicly any revisions to any forward-looking statements to reflect events or circumstances after the date hereof or to reflect the occurrence of unanticipated events.

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